



**Scoil Náisiúnta Naomh Fheargus,
An Gleann,
Co. Luimnigh.**

**St.Fergus' National School,
Glin,
Co. Limerick.
Tel:(068) 34344
E-Mail : office@stfergusns.ie
www.stfergusns.ie**

Draft Visual Arts Plan **April 2024**

Introductory Statement:

Visual Arts education is an integral component of the holistic development of every child. At St. Fergus' NS, we recognise the significance of nurturing creativity, expression, and aesthetic appreciation among our students. This policy outlines our commitment to providing a comprehensive Visual Arts Plan in accordance with the DES Curriculum for Visual Arts Education.

Rational:

This Visual Arts Plan was originally devised by Staff of St. Fergus' N.S. in 2018. We are reviewing it now, in light of Staff changes and the New Curriculum Framework, as rolled out in recent years. We reviewed it through whole staff discussion and collaboration. As a whole school plan, it will inform teaching and learning of Visual Arts through the School and will serve as the basis for all long term and short term planning in this subject area.

Vision Statement:

At St. Fergus' N.S., our vision for Visual Arts education is to inspire creativity, ignite imagination, and cultivate a lifelong appreciation for the arts among our students. We envision a dynamic learning environment where every child is empowered to express themselves authentically, explore diverse artistic traditions, and contribute positively to their community through

their artistic endeavours. Through innovative teaching practices, meaningful engagement with art materials and processes, and collaboration with the broader community, we aim to nurture a generation of confident and culturally literate individuals who can envision, create, and appreciate beauty in all its forms.

This plan emphasises the uniqueness of each child in our school, the importance of developing each child's unique talents and the need to develop creative thinkers. It aims to afford every child the opportunity to excel and also to enhance their confidence and self-esteem.

Objectives:

1. To foster creativity, imagination, and self-expression among students through various forms of visual arts.
2. To develop students' skills in observation, critical thinking, and problem-solving.
3. To encourage students to explore and appreciate diverse artistic traditions, cultures, and perspectives.
4. To provide opportunities for students to experiment with different art materials, techniques, and processes.
5. To promote collaboration, communication, and reflective practice in the context of visual arts.

Aims:

We endorse the aims of the Primary School Curriculum for Visual Arts:

- ✓ To help the child to develop sensitivity to the visual, spatial and tactile world and to provide for aesthetic experience.
- ✓ To help the child to express ideas, feelings and experiences in visual and tactile forms.
- ✓ To enable the child to have enjoyable and purposeful experiences of different art media and to have opportunities to explore, experiment, imagine, design, invent and communicate with different art materials
- ✓ To promote the child's understanding of and personal response to the creative processes involved in making two and three-dimensional art
- ✓ To enable the child to develop the skills and techniques necessary for expression, inventiveness and individuality
- ✓ To enable the child to experience the excitement and fulfilment of creativity and the achievement of potential through art activities
- ✓ To foster sensitivity towards and enjoyment and appreciation of the visual arts
- ✓ To provide opportunities for the child to explore how the work of artists and craftspeople might relate to his/her own work.

Concepts and skills

The following skills and concepts will be taught through class visual art lessons. They will also be taught explicitly;

- An awareness of line
- An awareness of shape
- An awareness of form
- An awareness of colour and tone
- An awareness of texture
- An awareness of pattern and rhythm
- An awareness of space

Why we teach these skills and concepts

1. Foundation for Artistic Expression: Introducing these concepts at a young age provides children with the fundamental vocabulary and understanding necessary for expressing themselves visually. Art is a universal language, and by learning these basic elements, children can communicate their thoughts, feelings, and observations through their artwork.
2. Cognitive Development: Exploring these concepts helps in developing cognitive skills such as observation, analysis, and synthesis. For example:
 - Line and Shape: Understanding different types of lines and shapes encourages critical thinking and problem-solving.
 - Form: Learning about form enhances spatial awareness and perception.
 - Colour and Tone: Exploring colour and tone helps in understanding relationships and contrasts.
 - Texture: Recognising and creating textures engages tactile senses and enhances sensory perception.
 - Pattern and Rhythm: Identifying patterns and rhythms fosters pattern recognition skills and understanding of repetition.
 - Space: Awareness of space in art enhances spatial reasoning and perspective-taking abilities.
3. Visual Literacy: Developing visual literacy is essential in today's visually-oriented world. By learning about these concepts, children become more adept at interpreting and understanding visual information and media.
4. Creativity and Imagination: Encouraging exploration of these concepts nurtures creativity and imagination. It allows children to experiment, innovate, and think outside the box in their artistic endeavours.

5. Cross-Curricular Connections: These concepts are not limited to art; they also intersect with other subjects such as mathematics (geometry and spatial relationships), science (observation of natural forms and textures), and language arts (descriptive vocabulary and storytelling through visuals). Teaching these concepts in an integrated manner helps reinforce learning across different areas of the curriculum.

6. Emotional and Social Development: Art education fosters emotional expression and self-confidence. By gaining proficiency in these concepts, children can communicate their emotions and thoughts more effectively, promoting social and emotional well-being.

7. Appreciation of Art and Culture: Understanding the elements of art deepens children's appreciation and enjoyment of artworks from different cultures and time periods. It encourages them to be more observant and engaged viewers of art.

In summary, teaching these concepts and skills in primary school not only lays a strong foundation for future artistic development but also supports overall cognitive, emotional, and social growth. By fostering creativity, critical thinking, and visual literacy, art education becomes an integral part of a well-rounded primary school curriculum.

Curriculum Content:

Strand	Strand Unit
Drawing	<ul style="list-style-type: none"> • Making drawings • Looking and responding
Paint and colour	<ul style="list-style-type: none"> • Painting • Looking and responding
Print	<ul style="list-style-type: none"> • Making prints • Looking and responding
Clay	<ul style="list-style-type: none"> • Developing form in clay • Looking and responding
Construction	<ul style="list-style-type: none"> • Making constructions • Looking and responding
Fabric and fibre	<ul style="list-style-type: none"> Creating in fabric and fibre • Looking and responding

Curriculum Implementation:

1. Curriculum Content:

-Our Visual Arts curriculum encompasses a wide range of activities including drawing, painting, sculpture, printmaking, collage, textiles, digital art, and crafts.

-The curriculum is designed to align with the strands and strand units outlined in the Irish Curriculum for Visual Arts Education, ensuring a balanced and progressive learning experience for students.

-Time allocation for Visual Arts under the Primary Curriculum Framework will be as follows

<u>Stages</u>	<u>Discrete time per month (4 weeks)</u>	<u>Flexible time per month (4 weeks)</u>
Stage: Junior Infants - Second Class	9 hours	5 hours
Stage: Third Class - Sixth Class	9 hours	6 hours

***The time allocations are intended to be used flexibly, in order to embrace integrative learning, avail of unexpected learning opportunities, pace learning in response to children’s needs, and support immersive and engaging learning experiences.**- Primary Curriculum Framework*

2. Teaching and Learning:

- Visual Arts education is integrated across various subject areas to enhance interdisciplinary learning experiences as well as being a stand alone subject within Arts Education as referred to in the Primary Curriculum Framework.

- As per the Primary Curriculum Framework, Arts Education, through Visual Arts, Drama and Music, “

- Teachers employ a variety of teaching methodologies including demonstrations, hands-on activities, discussions, and visits to art galleries and exhibitions.

- Differentiated instruction is provided to cater to the diverse learning needs and abilities of students.

- Included in this Visual Arts Plan are a number of lessons which teachers may wish to incorporate into their Long/Short Term Plans.

In this plan years 1 and 2 refer to:

Years 1	2024-2025	2026-2027	2028-2029	2030-2031	2032-2033	2024-2025
Years 2	2025-2026	2027-2028	2029-2030	2031-2032	2033-2034	2025-2026

3. Resources and Materials:

- St. Fergus NS is equipped with a range of art materials and resources to facilitate students' exploration and experimentation in visual arts.
- A grant of €150 per class teacher and €75 per SET is allocated to each Teacher in September to purchase art supplies specifically for their class and planned art lessons. These supplies are kept in teachers own rooms.
- A supply of generic art supplies e.g. coloured paper, printing equipment, is kept in the Art Supply store room, for use by all.
- Teachers are encouraged to utilise both traditional and contemporary art materials and technologies to enrich students' learning experiences.

4. Assessment and Feedback:

- Assessment in Visual Arts focuses on students' creative processes, artistic development, and critical reflection rather than solely on final products.
- Methods of assessment will include those used in Assessment in the Primary School Curriculum from NCCA - Self/Peer assessment, Conferencing, Portfolio assessment, Concept mapping, Questioning, Teacher observation, Teacher-designed tasks and tests
- Feedback is provided in a constructive and supportive manner, encouraging students to reflect on their work and set goals for improvement.

5. Community Engagement:

- St. Fergus' N.S. actively seeks opportunities to engage with the local community and cultural institutions to enrich students' understanding and appreciation of visual arts. Pupils receive art classes from local artist Tommy Moloney each year. We also engage with other local artists
- Students are encouraged to participate in exhibitions, competitions, and collaborative projects that showcase their artistic talents and contributions to the community.

Evaluation and Review:

This Visual Arts policy will be reviewed and evaluated in 2026 or sooner if deemed necessary, to ensure its alignment with the evolving needs of our students and the requirements of the Curriculum for Visual Arts Education.

Feedback from teachers, students, parents, and relevant stakeholders will be sought to inform ongoing improvements and developments in Visual Arts education at St. Fergus' NS.

Ratified at a Board of Management Meeting on _____

Review Date: June 2026

Signed: _____

CHAIRPERSON BOARD OF MANAGEMENT

Date: _____

Signed: _____

PRINCIPAL

****There follows a list of themes and lessons which teachers may like to incorporate into their long/short term plans each year.**

Junior & Senior Infants

Unit	Topic	Year 1	Year 2
1	Van Gogh	Exploring Van Gogh's Sunflowers -Painting https://mrsgartroom.weebly.com/primary-lessons/vincent-van-gogh-k-and-1st	Creating Starry Night Artwork https://kinderart.com/art-lessons/painting/paint-like-van-gogh/
2	Autumn	Autumn – Scarecrows – The Dingle Dangle Scarecrow (link to music) https://www.deepspacesparkle.com/colorwheel-scarecrows/	Autumn Tree Printing https://www.twinkl.ie/resource/t-t-23913-autumn-tree-handprint-craft-instructions
3	Forests	Link with Aistear/Literacy “We’re Going on a Bear Hunt” https://www.schooltimesnippets.com/2017/02/going-on-bear-hunt-process-art-painting.html	Tree Bark Rubbings https://greenschoolsireland.org/wp-content/uploads/2016/08/Bark-Rubbings.pdf
4	Painting	Color Mixing Techniques https://allthingsprimary.ie/ - Colour Mixing Caterpillar	Finger Painting Exploration https://www.lessonplanet.com/ - Finger Painting with a Purpose
5	Occasion Art – Halloween and Christmas	Hallowe’en Drawings https://artprojectsforkids.org/category/view-by-theme/holiday/halloween/	Christmas Prints/Decorations https://www.easypeasyandfun.com/christmas-crafts-for-kids/
6	Winter	Snowflake Printing https://taminglittlemonsters.com/snowflake-art-for-kids/	Winter Tree Painting https://taminglittlemonsters.com/snowy-forest-easy-winter-art-for-kids/
7	Practising Printing	Printing with Fruit and Vegetables https://freshroots.ca/fresh/uploads/2020/04/Lesson-Plan-Veggie-Prints.pdf Mono-printing	Potato Printing Fish https://frogsandsnailsandpuppydogtail.com/potato-print-fish-craft/

Unit	Topic	Year 1	Year 2
		https://kinderart.com/art-lessons/printmaking/monoprinting-with-foil/	
8	Andy Warhol	Pop Art Hand Prints – inspired by Andy Warhol https://youtu.be/jmW2UWFO4II	Warhol-Inspired Self-Portraits https://www.youtube.com/watch?v=3MP7_0MLR2M
9	Matisse - Fabric	Paper Plate Snail based on Matisse’s famous work on snail collage https://feedingstickfigures.com/henri-matisse-for-kids-art-project-ideas/	Fabric and Fibre Creations https://kinderart.com/category/art-lessons/textiles/
10	Painting	Color Mixing Techniques https://allthingsprimary.ie/colour-mixing/	Finger Painting Exploration https://raisingchildren.net.au/guides/activity-guides/making-and-building/painting-1-3-years#:~:text=You%20can%20get%20younger%20children,to%20mix%20and%20make%20colours.
11	Landscape - Rivers	River Scene Painting https://www.twinkl.ie/resource/monet-inspired-river-art-activity-t-tp-1638961351	Seascape Collage https://www.pinterest.com/pin/568931365428020894/
12	Kandinsky	Circle Art https://youtu.be/SIWjR3otGvM	Abstract Watercolor Painting https://www.pinterest.com/pin/26254585324779992/
13	Clay - Landscape	Clay Sculptures https://www.twinkl.ie/search?q=clay+sculpture+ks1&c=103&ca=96&ct=ks2&r=teacher&fco=17459	Underwater Clay Dioramas https://www.pinterest.com/pin/296322850481815406/
14	Clay	Making people https://www.scoilnet.ie/uploads/resources/1886/1824.pdf	Styrofoam Printing https://www.artbarblog.com/styrofoam-printing-kids/

<u>Unit</u>	<u>Topic</u>	<u>Year 1</u>	<u>Year 2</u>
15	Abstract Art	Exploring Geometric Shapes https://www.teacherspayteachers.com/Browse/Search:geometry%20construction%20art	Creating Abstract Masterpieces https://www.weareteachers.com/best-kindergarten-art-projects/
16	Mixed Media	Mixed Media Collage https://www.twinkl.ie/resource/mixed-media-process-art-collage-us-ac-1680439463	Assemblage Art https://youtu.be/EtQ3Wzn3ITk

First and Second Class

<u>Unit</u>	<u>Topic</u>	<u>Year 1</u>	<u>Year 2</u>
1.	Jackson Pollack	Jackson Pollack Inspired Crazy Hair https://youtu.be/zkSW_C2gPi8	Pollack Guitars https://artwithmrsseitz.blogspot.com/
2.	Autumn	Leaf Printing https://www.artbarblog.com/leaf-painting-with-kids/	Autumn Water Resist Painting - Autumn Leaves https://www.youtube.com/watch?v=arX-2oJ5pTg
3.	Forests	Forest Animal Masks https://www.schoolspecialty.com/peaceable-kingdom-masks-lesson-plan	Tree Bark Rubbing Art https://greenschoolsireland.org/wp-content/uploads/2024/01/Bark-Rubbings.pdf
4.	Pablo Picasso	Picasso Inspired Self Portraits https://www.youtube.com/watch?v=SCg-J6fdFxo	Cubist Inspired Drawing https://youtu.be/olbHzOrHBBE
5.	Claude Monet	Waterlilies - painting https://www.twinkl.ie/resource/ks2-ages-7-11-art-claude-monets-water-lilies-video-lesson-t-ad-1649344312	Waterlilies - Fabric and Fibre https://www.twinkl.ie/resource/ks2-ages-7-11-art-claude-monets-water-lilies-video-lesson-t-ad-1649344312
6.	Winter	Snowflake Collage https://tinkerlab.com/holiday-activity-for-kids-snowflake-collage/	Winter Scene Pastel Drawings https://yourbesthomeschool.com/art-with-pastels-plus-winter-fun-tutorial/
7.	Painting	Landscape Painting Techniques	Still Life Oil Pastel Drawings

Unit	Topic	Year 1	Year 2
		https://youtu.be/05ISy9tsTel	https://www.deepspacesparkle.com/wp-content/uploads/2013/10/Still-Life-Study-Art-Lesson.png
8	Landscape - Rivers	River Reflection Paintings https://www.twinkl.co.uk/resource/ks2-river-art-activity-t-ad-1679420951	Seascape Acrylic Canvas https://www.twinkl.co.uk/resource/t2-e-4174-seascape-paintings-activity-pack
9	Kandinsky	Abstract Circle Art https://www.twinkl.ie/resource/t-par-86-childrens-art-week-kandinsky-inspired-art-ideas-resource-pack	Kandinsky-Inspired Color Studies https://www.youtube.com/watch?v=yP8N1s5YVgQ
10	Clay - Landscape	Beach Scene Clay Sculptures https://www.twinkl.com.au/resources/home-key-stage-1-subjects/art-and-design/art-and-design-sculp	Clay Relief Maps https://www.twinkl.ie/resource/t3-g-397-map-skills-lesson-6-what-a-relief-activity-p
11	Printing	Nature Printmaking https://www.danyabanya.com/printing-with-nature/	Block Printing Techniques https://artclasscurator.com/making-art-with-kids-block-printing/#:~:text=Use%20a%20soft%20roller%20(or,is%20called%20%E2%80%9Cburning%E2%80%9D).
12	Construction	Cardboard City https://handsonaswegrow.com/cardboard-box-make-a-town/	Sculpture with Recycled Materials https://www.twinkl.ie/resource/make-your-own-wildlife-sculptures-using-recycled-materials-ages-5-7-t-par-1673037045
13	Mixed Media	Mixed Media Nature Collage https://www.twinkl.ie/resource/mixed-media-process-art-collage-us-ac-1680439463	Found Objects Assemblage Collage https://kinderart.com/art-lessons/sculpture/fabric-assemblage/

Third and Fourth Class

Unit	Topic	Year 1	Year 2
1.	Frida Kahlo	Self-Portrait Exploration https://www.twinkl.ie/resource/ks2-ages-7-11-art-how-to-draw-a-self-portrait-in-the-style-of-frida-kahlo-t-tp-1651496905	Kahlo-Inspired Still Life https://www.teacherspayteachers.com/Product/Art-History-Lessons-Frida-Kahlo-Fruit-Art-Projects-2383530
8.	Autumn	Leaf Collage https://www.youtube.com/watch?v=7Fjao_zikIE	Autumn Landscape Painting https://www.youtube.com/watch?v=BQKtwvgE714
9.	Forests	Forest Animals Drawing https://www.youtube.com/watch?v=aDWQOeLOswQ	Forest Scene Mixed Media https://youtu.be/4j9SvIJgT1Q
10.	Paul Klee	Abstract Geometric Art https://www.youtube.com/watch?v=iVQuhQdp6UU	Klee-Inspired Cityscapes https://www.deepspacesparkle.com/paul-klee-art-lesson/
11.	Yayoi Kusama	Polka Dot Art https://youtu.be/_2z20610pQo	Infinity Mirror Drawings https://youtu.be/8VwJMw_flvI
12.	Winter	Snowflake Printmaking https://www.howweelearn.com/a-snowflake-printmaking-art-project/	Winter Scene Watercolours https://www.deepspacesparkle.com/winter-folk-art-trees/
13.	Painting	Color Theory and Composition https://www.deepspacesparkle.com/how-to-teach-color/	Acrylic Painting Techniques https://thatartteacher.com/2019/04/26/tree-of-life-acrylic-painting-lesson-plan/
8	Landscape - Rivers	River Reflections https://splishsplashplatterart.blogspot.com/	Seascape Canvas https://www.youtube.com/watch?v=tr5OUQzj3K8&list=PL2ldYYrrRaonjGzA1uQsPWGndex=9&pp=iAQB
9	Henri Rousseau -	Jungle Scene https://www.youtube.com/watch?v=UtwPWlfcJ6M	Fantasy Landscapes https://www.youtube.com/watch?v=BoOtHaEo_BM
10	Clay - Landscape	Beach Clay Sculptures https://www.youtube.com/watch?v=6vJaD33qFy4	Clay Relief Maps https://youtu.be/tmMeXL8wAJc

St. Fergus' NS Visual Arts Plan 2024

<u>Unit</u>	<u>Topic</u>	<u>Year 1</u>	<u>Year 2</u>
11	Fabric and Fibre	Textile Collage https://youtu.be/HCFT7ABOFu0	Fiber Art Wall Hangings https://www.artbarblog.com/weaving-kids/
12	Construction	Cardboard Sculptures https://artfulparent.com/how-to-make-colorful-cardboard-sculptures/	Recycled Materials Creations https://cleanriver.com/resource/recycling-projects-kids-schools/
13	Mixed Media	Mixed Media Collage https://www.twinkl.ie/resource/mixed-media-process-art-collage-us-ac-1680439463	Assemblage Art https://youtu.be/e4KdCc3-snc

Fifth and Sixth Class

Unit	Topic	Year 1	Year 2
<u>1</u>	Louise Bourgeois	Sculptural Forms Exploration https://youtu.be/HDPKVtjBQ-k	Textile Art Inspired by Bourgeois https://blogger.googleusercontent.com/img/b/R29vZ2xl/AVvXsEgfkldt6TRU0p7cb0o8klBH-oMnJ8QeNwo7479PHlu46jYef7O_4G-mkb5SjiheYuWgnBtvj_Xnm-qBEpAxJJelHjC2xjbMokE3-Sjxt6TaDgBTft7CnYAKg/s1600/1+Louise+Bourgeois%252C+Untitled+2
<u>2</u>	Autumn	Nature Photography https://theartteacher.net/2023/07/04/ks3-mini-art-photography-project/	Autumn Landscape Painting https://www.youtube.com/watch?v=IPjUR38rFgg
<u>3</u>	Forests	Forest Elf/Gnome Collage https://classbento.com.au/art-class-for-kids-fairy-collage-7-9-years-melbourne	Forest Scene Acrylic Painting https://www.youtube.com/watch?v=tCPoYiTbSL4
<u>4</u>	Georgia O'Keefe	Floral Watercolor Painting https://www.youtube.com/watch?v=EdO9R4gvin0	O'Keeffe-Inspired Flower Collage https://youtu.be/Nr1neRCwS-Q
<u>5</u>	Jean-Michel Basquiat	City Scape Art https://youtu.be/v8RDPom2tow	Basquiat-Inspired Portraits https://youtu.be/kiNYmSTAw7c
<u>6</u>	Winter	Snowy Cityscapes https://www.youtube.com/watch?v=rwaQaWO-xZ8	Winter Drawing https://irishprimaryteacher.ie/winter-art-ideas/
<u>7</u>	Painting	Colour Mixing Techniques https://artwithmrse.com/blogs/blog/mixed-a-colorful-art-lesson-on-expression-and-emotions	Still Life Oil Painting https://www.youtube.com/watch?v=eyoyAiwq0ll
<u>8</u>	Landscape - Rivers	Impressionist River Painting https://youtu.be/5k8MQxsq8U4	Coastal Seascape Mixed Media https://youtu.be/FOi2wHKvKec
<u>9</u>	Keith Haring	Pop Art Figures https://www.youtube.com/watch?v=4NcUaFr7eRA	Haring-Inspired Mural Creation https://www.twinkl.ie/resource/t-cl-11-keith-haring-mural-activity

Unit	Topic	Year 1	Year 2
10	Clay	Hand-built Clay Vessels https://theartteacher.net/2021/06/01/ks3-easy-clay-project-textured-vessels/	Clay Tile Mosaic https://thatartteacher.com/2019/11/09/how-to-make-textured-tiles-slab-clay-lesson-teacher-diy/
11	Fabric and Fibre	Tie Dye Activity https://kinderart.com/art-lessons/crafts/easy-tie-dye-kids/	Creative Fabric and Fibre Lessons https://cassiestephens.blogspot.com/2019/03/in-art-room-my-favorite-fiber-arts.htm
12	Construction	Cardboard Architecture https://theartteacher.net/2021/03/17/ks3-3d-art-project-design-and-build/	Recycled Materials Sculpture https://www.youtube.com/watch?v=HZjwESe1pgk
13	Mixed Media	Tin Foil Art https://www.happyfamilyart.com/art-lessons/mixed-media-art-lessons/fun-foil-art/	Scratch Board Art https://www.happyfamilyart.com/art-lessons/mixed-media-art-lessons/how-to-make-paper-art/

These grids provide a structured approach to cover the specified topics while incorporating various techniques and materials suitable for all classes. Each lesson is designed to be engaging and developmentally appropriate for young learners, fostering their creativity and appreciation for art. Teachers may use these lessons and supplement them with their own.

Additional diverse artists to be chosen may include:

- Mary Cassatt - Cassatt's tender depictions of mothers and children offer a wonderful opportunity to discuss emotions, relationships, and everyday life.
- Alexander Calder - Calder's playful and kinetic sculptures, known as "mobiles" and "stabiles," can inspire discussions on movement, balance, and form in art.
- Jacob Lawrence - Lawrence's dynamic narrative paintings, often depicting scenes from African American history and daily life, provide a rich cultural context for exploration.
- 10. Henri Rousseau - Rousseau's lush and imaginative jungle scenes, painted with a naive style, can ignite children's imaginations and discussions on imagination and storytelling.
- 11. Paul Klee - Klee's colorful and whimsical paintings, often featuring geometric shapes and symbols, are great for exploring abstract art and creative expression.
- Keith Haring - Haring's bold and energetic style, known for his figures and symbols, is relatable and engaging for children, sparking discussions on activism and social issues.

This expanded list, along with the artists covered in each class, offers a rich selection of artists with diverse styles, themes, and cultural backgrounds. This will provide our students with ample opportunities to explore and appreciate art through engaging lessons and activities. Each artist's work can serve as a springboard for creative expression, discussions on art techniques, and reflections on society and culture.